



The Phenomenon Times

The official journal of
The UFO & Paranormal Research Society
of Australia

September
2012

Pioneering The Unexplained World

**REPORTING ON RECENT NEWS AND STUDIES OUTSIDE
MAINSTREAM SCIENTIFIC ENDEAVOUR,
IN A QUEST FOR TRUTH.**

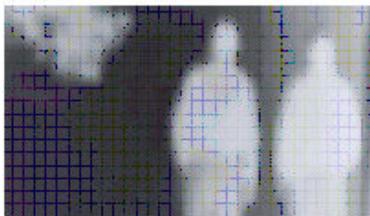


Research of Australian Close Encounters



Paranormal Research,
Second Division

Covering a broad, cross disciplinary approach to paranormal events



Strange Apparitions



Eerie Encounters



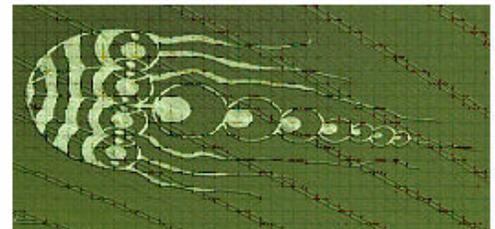
Psychic perception



Ufo Sightings



Truth Behind Legend

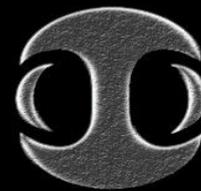


The Unexplained

<http://www.ufosociety.net.au>

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August 2012



Lorraine Cilia

PRESIDENT'S REPORT

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UFO-PRSA

Est 2000 (formerly known as the UFO Society of Western Sydney)

www.ufosociety.net.au

Meeting Calendar 2012
Wednesdays

February 8 th	July 11 th
March 14 th	August 8 th
April 11 th	September 12 th
May 9 th	October 10 th
June 13 th	November 14 th

Greetings to all my Earthling and Alien Friends!

It has been a short while since the last printing of the P.T .due to our other commitments, so we decided earlier that we would produce an article focused edition for the beginning of our membership year. So just as a reminder, memberships now run from August to July of each year. Some of you may have paid pro-rata memberships or delayed until now. We apologise for any inconvenience but this will now become more practical for everyone and help with our member listings.

This edition contains two rather large but significant articles from two prolific authors; Bryan Dickeson and Mary Rodwell. These articles are spread over many years of knowledge with respect to the author and give an in-depth view of their topics.

We would like to thank Craig Hudson for his huge efforts to monitor our group page on facebook when we were stretched too thinly to cover it properly ourselves.

Craig has now left facebook and we will monitor the group page which has now reached over 1600 members. Our Group page is called UFO & Paranormal Research Society of Australia and the page is set to public.

UFO-PRSA Facebook page has reached nearly 4000 members.

We are also planning more members nightwatches, especially as the weather begins to warm up and we will update you as the dates come around. This September meeting we are happy to have Matthew Favaloro present to us. Matthew has been involved in the UFO scene for many years and is very well known in UFO circles. This will be Matthew's first public presentation after having a few years break from the subject.

Our October meeting will be a very different affair involving a guest medium, Valissa Bentley, the content of which is still to be finalised, but will cover a particular channeling session. I was fortunate to be a part of one of Valissa's channelling sessions when a member of the Galactic Federation came through "Lord Delta" who was open to answering many of our unanswered questions. This could be the first time you may have experienced such things first hand and there are sure to be particular guidelines for us to follow. We will post email information as that meeting date approaches.

Isn't it strange how with all of this searching for the truth, a satellite image of the Egyptian lands has outlined an area of 'lost' ancient pyramids. Many more finds are available with the use of internet imagery from greater heights and with more people able to look more of the time. Who knows what we can find if we were more preoccupied with the task of looking into the past in order to see the future; and remember, the future is in all our hands.

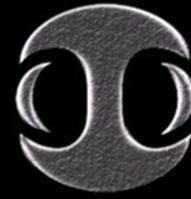
Lorraine Cilia,
President

Next meeting; October 10th.



Lost pyramids found?

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Special Presentation edition

VICE PRESIDENT'S REPORT

*"All truths are easy to understand once they are discovered. The point is to discover them!"
Galileo*

This month I have come across a very interesting book called 'Tasting The Universe' by Maureen Seaberg which will be available as this month's raffle prize.

The book is based on Synesthesia which is a neurological condition in which stimulation of one sensory or cognitive pathway leads to automatic, involuntary experiences in a second sensory or cognitive pathway. People who report such experiences are known as synesthetes.

A violinist sees a scarlet form when he plays a certain note; a rock star sees waves of blue and green as he composes a ballad; an actress tastes cake when she utters the word "table". Below is an example of how a synesthetic person might associate a color to letters and numbers.

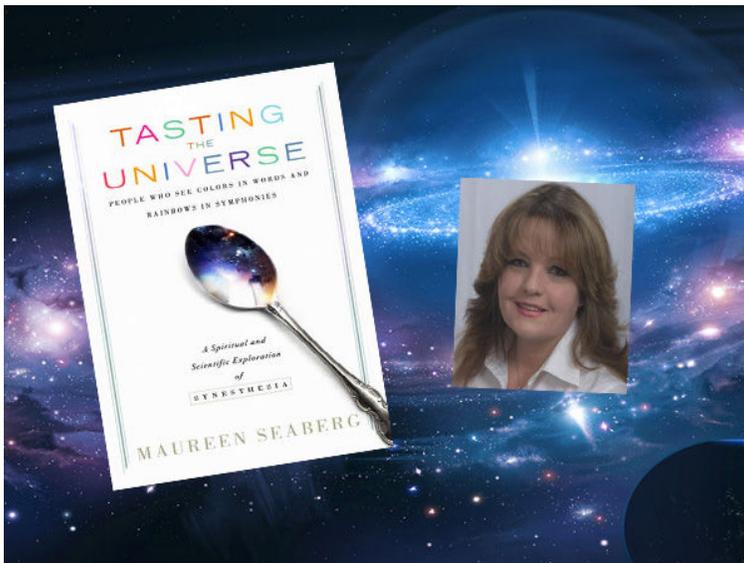
SYNESTHESIA
0123456789

Step into the shimmering alternate world of synesthesia as 'Tasting The Universe' combines clear explanations of groundbreaking scientific research with an exploration of deeper spiritual truths.

. You'll discover:

- How synesthetes see the world, and how their gift informs their creative and intellectual endeavors.
- Why survivors of **near-death experiences** sometimes "return" with this amazing gift.
- the experiences of famous synesthetes such as Itzhak Perlman, Billy Joel, Pharrel Williams, and Marilyn Monroe

Author Maureen Seaberg has lectured on synesthesia and spirituality at the Toward a Science of Consciousness Conference at the University of Arizona-Tucson. She herself has higher and lower synesthesia, in which both concepts and forms appear to her in colour. Her k's are teal and her 8's are aubergine!



This book is a great read and shares both a spiritual and scientific exploration of Synesthesia.

Kellie Pataky

First Contact?

Special article contributor

B. Dickeson

Contact is a term often used to denote the moment when Humanity encounters its first aliens. This event is seen by scientists and commentators as crucial – as important a moment to planet Earth as to that when Life first slithered out of the sea and onto the land. In current scientific terms, it is seen as the moment when *Homo sapiens* becomes *Homo galacticus*.

A 1997 movie (themed on Carl Sagan's book, *Contact*), shows intrepid yet brilliant SETI scientist Jodie Foster supervising an Arecibo observatory project looking for signs of life in the universe. A radio message duly arrives from Vega, 26 light years away, which has picked up terrestrial television signals from the 1936 Berlin Olympics. The reply is 64,000 pages long and requires interpretation. An international consortium is set up to build the large electrified gyroscope detailed within the alien signal. However, the first attempt to use the device at Cape Canaveral is sabotaged by local Christian fundamentalists. Fortunately Jodie is able to use a backup device built in northern Japan, and falls into a wormhole for an 18-hour round trip to Vega, which only shows as static on terrestrial devices. Her experience, of only 30 minutes duration in local time, is dismissed as an elaborate hoax perpetrated by a rich American eccentric. Jodie returns to her secluded laboratory, with improved government funding, to continue the search for ET.

Yes folks, it is a fantasy – essentially an earth-bound re-telling of Stanley Kubrick's *2001, A Space Odyssey*, but with serious SETI overtones, a modest light-and-sound show, more paranoia and much less optimism for the future of humanity than the original. It is also a cop-out. The SETI mindset now sees any contact with aliens as extremely dangerous. Contact must be filtered through a radio fog and can only be initiated on humanity's terms. This earth-centred view is very limited, very close to the medieval European viewpoint where the only valid universe is one which fits our expectations.

Another important part of the justification subtext in *Contact – the movie*, is that 95% of the world believes in a single God, so any SETI radio contact must be sympathetically moderated by monotheists, especially Christians. This view is also biased. A 2011 survey of religiousness in the USA puts monotheism (Christianity, Judaism, Islam) at 80.5%, other religions (Buddhism, Hinduism, etc) at 2.5%, and atheists, agnostics, etc., at 17%. For the rest of the world, these figures are estimated as monotheists 55%, Buddhism, etc. 20.5%, which leaves "Other" as 24.5%. America is not The World.

However, the Christian bias prevails and is pervasive. On 25 April 2010, cosmologist Stephen Hawking stated his firm belief that contact with aliens is too risky, and that experiments by SETI scientists are extremely dangerous.

Alien contact is exclusively compared with the 15th-century encounter between Spanish explorers and Amerindians. Eyewitness accounts (from the Catholic Spanish) tell how in

October 1492, their three large ships sailed past native canoes towards the shore of the New World so Columbus could claim it for Spain. Their sailors lined the decks to ogle the locals fishing from their tiny canoes. Most of the 'indians' did not seem to notice the intruders, and were totally oblivious to their place in history. This was probably fortunate; within three decades the Aztec civilisation of Mexico had been destroyed, a decade after that, the Incas of Peru collapsed.

Many commentators attribute the apathy of the natives of 1492 to the fact that the incoming Spaniards and their ships were altogether too exotic, too different (too alien), to register with the locals as being part of their world, their reality. Closer to home, the Spanish malaise is extended to the "Europeanisation" of Australian Aborigines and New Zealand Maoris. But then, history is always written and rewritten by those who survive it.

From this Spanish experience, SETI has concluded that any direct contact we have with another, technically-superior civilisation MUST devastate our civilisation. However, is catastrophe the only prospect history offers us? Are there no instances of mutually beneficial contacts between technically disparate civilisations? Must humanity go the way of all 'savages' when we meet aliens?

Consider an alternative example from our recent history:

On 14th July 1853, Commodore Matthew Perry sailed four ships of the United States East India Squadron into Yokohama Harbour in Japan, with the express purpose of opening up that country to the modern world. Earlier attempts to initiate contact with Japan had been quickly and effectively repulsed by the Japanese. This time, the Americans were deadly serious and much better equipped. (To read Why, see *Medieval Japan, Sakoku and opium* below:)

In brief: Medieval Japan, Sakoku and opium

In the 12th century A.D., the Kyoto-based emperor and his court were defeated and political power redistributed by a series of regional warlords, or *shoguns*. The most powerful of these shoguns were based in the central Edo region (now Tokyo) and maintained a stable, self-contained, medieval civilisation. Western scholars call this the *Edo* or shogunate period.

Japanese self-sufficiency was enforced by a government policy (strengthened from 1633) of limiting all contact with foreigners – *Sakoku*, or 'locked country'. Foreigners entering Japan or any Japanese leaving were executed. Some ancient cultural and trading links with Korea, and China (via Manchuria), were retained on a minimal basis through the port city of Nagasaki, where there was also a small factory run by the Dutch East India Company.

China had long followed a similar isolationist policy: Chinese explorers travelled as far as the western Indian Ocean from the 2nd century A.D. in giant junks. By the year 1500 it was a capital offence to build a sea-going junk with more than two masts. When the British expanded aggressively into the Far East soon afterwards, the Qing Dynasty

introduced a *Canton* system to restrict direct contact with aliens to a small part of southern China, near Shanghai. The British responded by growing opium poppies in Bengal (India) to supply a burgeoning addict market in southern China, in exchange for silver. The collapse of the Chinese financial system from this trade led to the first of the *Opium* or *Anglo-Chinese Wars* from 1839-1842, from which England acquired Hong Kong to facilitate further opium trading.

The second opium war from 1856-1860 completely destabilised the Qing Dynasty. Over the next few decades, European colonial powers carved up the rich carcass of imperial China for themselves. The 'gun-boat diplomacy' the English used in China prompted the Americans to try a similar, yet softer, approach with the Japanese, whose demise was now seen as inevitable.

At that time, after their own War of Independence from the British, US Governments had adopted a moderate foreign policy for containing English expansion.

In 1853 Perry's large black ships, the *Mississippi*, *Plymouth*, *Saratoga* and *Susquehanna*, were modern and state of the art. They were iron-clad and steam-driven. Perry approached the Japanese capital of Edo and aimed his guns, loaded with high-explosive shells, at a nearby village. He ignored requests to leave and when Japanese boats clustered around the US squadron in Yokohama Bay, Perry threatened to turn his guns on them as well.

The Japanese capitulated. They had no choice. Their bronze and wooden cannons were no match for Perry's weapons, and the Edo Government was very aware of what had happened in China. Perry delivered a letter from the US President 'inviting contact' and sailed away to give the Japanese time to consider.

Perry returned to Edo in February 1854, this time with eight ships, and the Japanese signed the *Convention of Kanagawa*, giving extraterritorials (aliens) special privileges. On the 2nd June 1859 the sleepy fishing village of Yokohama was opened as a special foreign district. This flourished. Yokohama was walled and moated by the wary Japanese to better contain western aliens in 1861, but contact was so beneficial, that by 1899, extraterritoriality and its associated privileges were abolished as unnecessary.

"The rest," as we say, "is history." Japan's great leap forward from a feudal to an industrialised, free-market society since, has been massive, sustained, and complex (I may discuss World War 2 another time!). It is now this planet's third largest economy and Yokohama is Japan's second largest city, after Tokyo. Japan's distinctive civilisation flourishes and evolves. It is hard to imagine our present world without Japan, and its contribution to our modern civilisation demonstrates how well contact has worked to the benefit of all parties. Successful contact does not rely on Christianity and devastation through contact is not inevitable.

Our current views about alien contact may need to change, and soon: For example **(Sydney Harbour, Sunday, 23 August 1992, 1900hrs)**

This was a fairly typical late-wintery evening in Sydney. The sun had set about 1730 hrs and the sheltered harbour had a very slight chop. Visibility across the waters was excellent. Overhead, however, there was a layer of dense cloud above the city, some 600 metres over the Central Business District (CBD).

Jenny's two-storey home in Dover Heights is modern and aligned east-west (S33°52'±30", E151°16'±30"). Her street runs north-south. The house has a basement garage, and picture windows with deep balconies that provide panoramic views over most of Sydney's eastern suburbs. The back balcony overlooks the Tasman Sea to the south and east, and (moving anti-clockwise, northwards), you can see Sydney Heads (the harbour entrance) to the north. The front balcony overlooks Watsons Bay/Rose Bay to the north, then Port Jackson and the lower North Shore to Kirribilli. Beyond Kirribilli you can see Gore Hill and Artarmon. Moving further westwards, is Sydney Harbour Bridge. Further west again is the CBD. South of the CBD is Surry Hills, then Mascot and Sydney Airport, slightly left again. Then back to the Tasman Sea.

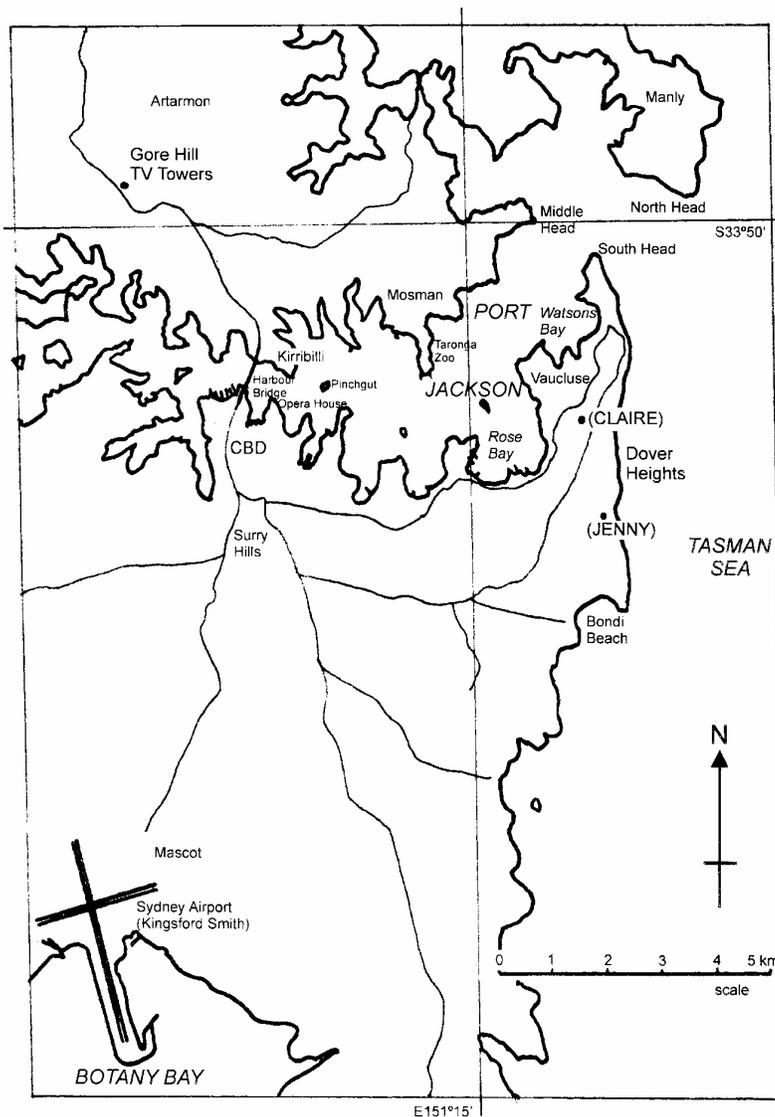
[Please note, in Jenny's account, the time intervals believed to have elapsed between different events on the evening are conservative and probably longer than the actual elapsed time. Everything happened very quickly and she was running about taking in so much detail. Her time intervals of "5-10 minutes" are probably closer to 5 minutes, for example.]

On 23 August 1992, at around 7 p.m., Jenny and her daughter (aged 2½) noticed two bright lights from the back of the house, over towards the harbour entrance (most probably, above and slightly east of Middle Head, S33°50'±30", E151°16'±30"). These remained stationary for some 5 to 10 minutes, before a third identical object joined them from the seaward side. The objects "had to be large" (later estimated to be about 130±10% metres across), were a well-lit yellowish-white, "very, very bright, but not blinding," and "conspicuous".

From Dover Heights, they appeared as longish, rectangular objects, about three or four times wider than high, with a bottom lip and rounded top edges onto a flatter top:

"They hung there in a tight cluster for another 5 or 10 minutes, then separated" and moved westwards, further into the harbour. When they were together they seemed to get brighter.

Moving to her front balcony, Jenny could see further inland to the north-west, over Port Jackson. She noticed another object hovering above the TV towers at Gore Hill (S33°49'±30", E151°00'±30", some 10.5 km distant. She watched it there for about 10 minutes: it would fade, go really dull, then it would go really, really bright for about 3 minutes and then it would go dull, hovering in the same place.



[The cluster of three large aerials at Gore Hill, is some 150 metres high, to 250 metres above sea level. They transmit ALL five of Sydney's TV channels – Ch2/SBS, Ch7 Ch9, and Ch10). The Gore Hill object was about 150 metres above the aerials and larger (later estimated to be about $250 \pm 10\%$ metres across) than the three craft she had noticed earlier.]

One of the three first-seen objects was now moving around into the Rose Bay–Watsons Bay area (probably near $S33^{\circ}51' + 30''$, $E151^{\circ}15' + 30''$). It was soon joined by the other two objects and all three then moved, slowly and erratically over the waters of Port Jackson. They then regrouped once more “from all directions”, over near the Mosman shore (location probably $S33^{\circ}51' \pm 30''$, $E151^{\circ}11' \pm 30''$).

These three objects then disappeared, or “switched off”. Jenny and her daughter had been watching the display for “about 20 minutes,” so she kept checking the sky from front and back of the house to see if the lights had gone completely.

She then noticed one of the smaller UFOs several kilometres away south of her house over the Tasman Sea. It was high up in the cloud layer and moved northwards, over Bondi Beach (S33°53'±30", E151°16'±30", about ¾mile/1 km distant); directly towards her position. She ran to the back of her house (facing south and east) to watch its approach more closely. After waiting a few minutes, it moved very slowly around the back of her house, slightly on the seaward/eastern side (speed estimated at 15-20 kph).

“I looked up and there was this dark grey object ... you could barely see it [at all], because it was so dark out the back. There were no lights at the back of the house; I looked up and I saw a dome-shape and [it had] like a lip over the top. It was moving very slowly.”

“Inside [the object] was a gold-red light – in the middle of the object. And just in the front of that was a pale white light; not very bright – it didn't cast any shadows.

“It didn't sound like an aeroplane – it made a very [low sound] – very, very, quiet. It made a very light, hum – a noise I hadn't heard before.

“I was running – I lost sight of it [behind the house next door, to the north]. It disappeared, so I ran to the front of the house and waited. About 5 minutes later something, whether it was the same object or not, appeared to the [north-west of the house] – I don't know [for certain] if it was the same object. It was up in the clouds and, again, I saw this [dome-like object] facing my direction, coming from the south. [As it went], how would you say[?], [it was horizontal, but banked at a slight angle, as it moved around my position] – at an angle, as it came around [and moved westwards towards the CBD, away from my position], until it was in the same [horizontal orientation] again, [as if it was circling] me.

“As the object came over from the east side of my house, the dog started to bark. Then suddenly, he just stopped barking altogether – that was unusual for my dog.

“Five minutes later, I saw another object approaching us from the southern end of my street, moving northwards, but slightly inland and high up. It also had the same grey, dome [shape], but with glass in the front – or it appeared to be glass.

“In the meantime, I [ran downstairs] to get my [fairly new and expensive] video camcorder. I found that the battery didn't work; so I got a new battery and put that in. Then I went upstairs and plugged the video camera into a wall socket and started filming the [two] objects, one coming across my field of vision [from south to north-east], the other moving away from me towards the city [“backwards”].

“For the approaching object, I had switched [the video camera] on automatic zoom, so I could see it close up, and shot some video of it. It moved northwards before ‘sort of’ disappearing higher up.

“Another big object (250 metres diameter) was moving in my direction from across from the middle of the harbour bridge above the water. So, I turned the video camera onto that as well. It seemed to see me and stopped very abruptly – I saw it stop in the camera. And then it just blew up into this bright, bright huge light and I thought ‘Oh, my goodness’. I remember saying ‘What the hell is that?’ I kept filming it and it just disappeared; it just went black – like there was no light and I couldn’t see anything after that. There was no noise of an explosion at all.

“I only saw the underneath of the big object that ‘blew up’; the top end I don’t know about. The underneath had a huge light that radiated some sort of beam underneath. The air around it was glowing – you could see the haze. I saw the bright cylindrical shape, with two darker rotating bands – a funny sort of thing; it was all hazy. When it blew up, it expanded to a good 7 to 8 times larger and got brighter – it still kept the same overall shape and there were two concentrations of light below it, but then the light went out.

“I then noticed that the other large object from Gore Hill was [moving eastwards]. It was now near the Sydney Harbour Bridge [speed estimated at below 30 kph], and moving out across the water. I rang my friend Claire in Vaucluse [location S33°52’+30”, E151°16’+30”, some 2.5 km north] and said to her ‘Go up to the top of your street,’ because the object was moving towards her position – it was heading towards Rose Bay/Watsons Bay [near Vaucluse].

“I told Claire, ‘Go up to the top of your street and have a look up, now, because there’s a big bright light [coming your way]. Go and tell me if that’s an aeroplane or what it is.’ So she went outside and walked up the road. The first thing she said to me was, ‘It’s very, very bright – a very large bright light, and,’ she said, ‘it’s making a funny noise!’”

“I asked her, ‘is it a funny sort of hum?’ And Claire said, ‘Yes, a very, very light hum.’

“I said to Claire ‘Come over here now because there is something strange going on!’ And she rushed over here.

Claire’s account:

“At a little before 20 past 7 p.m. on Sunday 23 August 1992, I received a phone call from my friend Jenny, who lives in Dover Heights just a few kilometres south. Jenny said she had been watching a series of very large lights in the evening sky, over the harbour. One of these lights was now moving eastwards from the TV towers at Gore Hill, in my direction – could I check it out for her?

“I took my cordless phone and went outside into the street [this runs roughly east-west, up over a hill which overlooks Port Jackson/eastern Sydney Harbour].

Claire’s telephone is reasonably powerful – she can normally use it up to 2 km from its home base. She walked up the hill, talking to Jenny as she went. About four houses away from her home (approx. 80m west), the telephone developed static (“like *white noise* on the radio”), and Jenny said to Claire, “I’m losing you”.

Claire walked up the street, westwards. towards a large object in the sky, “continuing to talk to Jenny, regardless”. Some 150m from her home at the top of the hill, Claire had a panoramic westward view; the CBD to her left, Sydney Harbour Bridge directly ahead, and the suburbs of the lower North Shore to her right.

Looking south-west (to the left of the CBD), Claire could see an enormous object (250±10%metres in diameter) hovering in the sky. It hung some 60 degrees above her horizon (and estimated at arms-length to cover some 60-70° of sky – so possibly only 180±30metres from her). It was evenly-lit, its surface translucent – “a bit like creamy-yellowish lampshade parchment, or eggshell’.

It was lit from within, but did not cast any light or create shadows around her. The object had the same even surface all over [no surface texture], and had a distinct rim, with a flattened top and a wider/deeper bottom. It looked a bit like a “hot-dog shape” in cross-section, but had an overall round, or disk-like appearance, and was tilted at an angle of about 45 degrees from horizontal.

Claire also noticed a “high-ish, persistent humming noise,” resonating in the air around her; that seemed to come from the object. The evening otherwise was very quiet, apart from occasional, traffic noise from South Head Road 150 metres below her on the harbour side of the hill. The humming noise was loudest at the top of the hill.

After watching the object for several minutes, and trying to describe it for Jenny on the telephone (although Jenny could not hear her!), Claire walked back down the hill towards her home. The humming faded quite quickly as she left the hill top, and her telephone “came back” about two houses away from home. She also noticed that one of her neighbours (an elderly gentleman) was looking out of his window towards the big light; he did not seem to comprehend what was happening and after a few seconds he pulled the blind down.

About ten minutes had passed since Jenny first telephoned Claire, to her returning home. Claire was invited to go to Jenny’s house, which had better all-round views of the eastern suburbs and harbour area.

When Claire got home to tell her husband about what she had seen and where she was going (they’d always been very sceptical about UFOs before), he did not believe her and was not very supportive. He had been minding their children in front of the

television, watching their favourite children's program, *The Simpsons*. TV reception had been so bad with lines of static, he had sent the kids off to bed unusually early. When the interviewer asked Claire later if she thought their poor TV reception might have been caused by the UFO, Claire said she hadn’t thought of that before. But it was possible, as their TV reception was usually very good and their aerial was in direct line of sight to Gore Hill.

Claire got into the car and drove over to Jennie’s house in Dover Heights a few minutes later. (She took a very fast back route via Old South Head Road, George Street, Peel Street, and Portland Street.) On her way there, she noticed that the area

was unusually dark – the street lights in Portland Street were off, and other streets may have been without street lights as well. It was now around 7.30 p.m. (1930 hrs), or soon afterwards, and she joined Jenny on her west-side balcony.

Meanwhile Jenny had been watching several objects in various parts of the sky over Port Jackson and the eastern suburbs. They would move about, stop, start, stop, switch-off (“disappear”) and reappear (“switch on”) somewhere else. There seemed to be up to five of the smaller objects at any one time as well as the larger object. She tried to video this activity as best she could.

Then Jenny noticed the larger (“huge, huge”) object in the sky back above the Harbour Bridge. “It must have been $\frac{1}{4}$ mile (135m) or even $\frac{1}{2}$ mile (270m) up.” [The Sydney Harbour Bridge has a span of 503 metres, 49 metres above the water. To the top of the arch is 134 metres, suggesting the object’s altitude was 270-300 metres above the harbour.] The object’s diameter was about half the span of the Sydney Harbour Bridge [hence our estimate of 250 metres diameter].

Jenny could see right underneath it. “It had, like, ‘chambers’ – they were dark, ‘glassed-in’, with what looked like ... opaque rectangles in front. It had a huge sort of ‘lip’ effect on the side. I couldn’t see the top because it was higher up in the clouds; the inside was radiating this unusual ‘redness’. It was huge inside.

“Whatever the large object was; the air around it glowed a whitish-yellow. This light did not shine out of the object itself, but was part of the air. It was just so clear, I could really see it. Claire also saw it.

“It was moving on an angle of about 60-70 degrees [from horizontal], very, very, slowly, and moved over the buildings [of the CBD]. Then it would just disappear; there was no light, no nothing – you couldn’t see anything. I could not see the top of the object, only the underneath, because I was looking up at it; the top of it seemed to be touching the cloud layer.

“Then it would reappear and come back in the same way – it looked like it was moving backwards and forwards, sort of thing, but not in a smooth path. It would reappear, move a little, disappear, then keep coming back. It moved [some 50-70 degrees across the sky].

Claire said that at this time she was also watching a smaller object, fairly low over the water just east of the island of Fort Denison (Pinchgut, S33°52’±30”, E 151°13’±30”).

At one time, she saw this object emit a single ‘bright-white, lightning-like, electric spark that arced into the water’.

Jenny: “We watched [the big UFO] for about 10 minutes, on and off; there was a lot of other movement in the sky and we were both wondering what the hell was going on!

“All of a sudden, one very bright object, which moved so fast it looked like a falling star, fell down at an angle [with a curved trajectory] – in the middle of the Harbour Bridge. It was not up high, but in the middle, near the water. By that time my brain

registered it was no falling star; it stopped and hovered above the water for about a minute and a half. Then it just disappeared ['switched off'].

"There were two of the smaller objects down south of the city, over towards Surry Hills way, near the cricket ground or near the Mascot airport area, up high. They seemed to be watching the airport and the planes coming in. There were jets coming in and they would move backwards and forwards to let the jets come in. There were no jets going out.

"By this time we were ringing the police and everybody else. We tried to ring the Meteorology Department and anyone else who could tell us what was going on! Their lines seemed to be pretty busy and we couldn't get anybody's name. The police arrived about 8.15 p.m., by which time all movement had stopped on the harbour and the objects had disappeared.

"One woman we telephoned mentioned (TV) Channel 9 and gave us their number. That's how we rang Channel 9 to find out if anyone else had videoed strange objects moving across the harbour. They sent out a roving news team in a van to borrow the video. [The news team took the video and gave it to their "Special Effects" department to check. When it was returned about ten days later, after numerous phone calls from Jenny, the UFO side of the videotape was visually blank (sound only) and the other side – a taping of *The Woman in Red*, Jenny had taken previously off the TV was very degraded. Jenny believed her original tape had been replaced with a bad copy. This 'blanked' video was actually borrowed and played at a UFOR(NSW) meeting at the Surry Hills Neighbourhood Centre in September 1992.]

Some mention of unusual lights being seen over Sydney did make mid-evening radio news bulletins at the time, but all reports were dropped very soon afterwards and nothing was mentioned on TV news bulletins. The *Sydney Morning Herald* only gave it a very brief two-line mention on Monday 24 August (to the effect that 'last night many Sydney people had reported unusual lights over the eastern suburbs'). The incident 'just died.'

Jenny found out about UFOR(NSW)'s telephone hotline on 26 August and called us immediately. Paul Sowiak-Rudej visited her that evening.

The INUFOR hotline also had two non-returnable calls from motorists driving from the Airport to the city and reporting strange lights in the sky. UFOR(NSW) had two other interviews with Jennie and Clair and this report is taken mostly from material from these three sources, plus additional notes.

Some months later, I spoke to a radio announcer who had been rostered on at Gore Hill that evening. When he came off his overnight shift, early Monday morning around 5-6 a.m., station security staff were still talking about the unusual lights above them the evening before. He had not been aware of the lights himself, as Sunday shift staff penalty rates are expensive for the company, so small crews are used and an announcer is usually 'imbedded' in their studio for most of their shift.

If any members or readers would like to register their own recollections of that particular evening with UFOR(NSW), would you please contact us on our website with your text and sketches.

The Sydney Harbour incident of 23 August 1992, has been an obsession with me. I was out of town when the incident occurred and got back to Sydney (Surry Hills) an hour or two after it was over. I was told about it the following Wednesday through the UFOR(NSW) hotline, not from any news media.

Three separate interviews were conducted with the two main witnesses by four different UFOR(NSW) investigators (first P. Sowiak, then F. Sinclair and C. Vickery 30/8, and finally F. Sinclair and B. Dickeson 4/9). The complexity of these reports, the slow process of cross-checking data and integrating the different tape recordings and reports into something complete, coherent and consistent, has been extremely difficult. Problems within the UFOR(NSW) organisation in early 1993 compounded the problem. However, additional detail has recently come to hand, so that the reasonably complete draft report provided above, can be made.

For me there are still three major concerns with the incident:

1. The purpose of such a display:

Some 20 years after the event, no earthly technology has emerged that comes anywhere near that of the craft observed; so they were probably not terrestrial. The events recorded are best described as an impressive light and technology show. A measured promenade into Sydney Harbour; an acknowledgement of the key communication site of the Gore Hill aerial complex; the appearing and disappearing, etc. – all indicate a superiority, an invulnerability to earthly technology and a good understanding of our technology and culture.

While no Sydney suburbs were targeted, or threatened, there is no reason to suppose this could not have happened, *if 'They' had wanted to*. None of our air craft were threatened. 'They' simply came, saw, and went away again. No message has been left, and so far, there has been no follow up (or as far as we know it, there has been none). This seems to suggest that no harm was intended, which is all rather positive. We appear to have an indication of a willingness to make contact from *someone out there*.

2. The speed and effectiveness with which the event was removed from public debate:

How such a public UFO display in a major city can be so quickly and completely ignored by local media and those in authority astonishes me. I prefer not to consider conspiracy theories, because there are already so many people peddling them. Conspiracy theories may be fun, but they are ultimately unproductive, waste so much time, and there is too much else to be done in ufology. Looking back, I think 'the authorities' got lucky this time. There does not appear to have been any organised plan in place in Sydney, to control such a controversial event. However, by containing media interest 'the indians have been kept dumb' for the moment, in

line with current SETI doctrine. However, there is no guarantee this ignorance can be maintained. Since 1992 the growth of social media on the Internet (facebook, twitter, etc.) means the Media can no longer control what is newsworthy and what is not. Were such an event to occur again, pictures and video could be released easily without having to rely on newspapers, radio or television networks.

3. The inability of the UFO fraternity (myself included) to contribute to such incidents in a prompt and meaningful way. After all, we claim to know all about UFOs and say we are here to promote contact. The problem is that ufologists do not discuss contact in any depth. Most of our energy is directed towards getting official recognition of the presence of aliens on earth; to get someone else, someone official, to take on the responsibility for them. We rarely ask ourselves that if 'They' are here, then so what? I have yet to see any consideration of what contact actually means. The field is dominated by a simplistic, passive approach. Namely, once we recognise the aliens are here, then all we have to do is sit back and leave the rest to 'Them'. Most ufologists are subsumed by the born-again Christian mythology of 'The Rapture', where UFO believers will be taken to heaven in flying saucers for all eternity. This is lazy ufology, bad ufology and a waste of time.

Contact means a transition from the terrestrial to the extra-terrestrial; similar to the 'Great Leap Forward' when Japan moved from a medieval to a 'modern' society. It is also appropriate and inevitable to ask who will best survive such contact?

Well, the Japanese managed their 500-year leap in about 100 years and are now well placed to survive a similar leap. The Chinese will soon complete their transition to modernity in 70 years and are probably ready for another transition.

I also predict that the United States will be well-placed to weather such change. Ultimately, Americans have a practical sense and a flair for the entrepreneurial which will see them through contact. Where America goes, Europe, Russia and Australia will follow. "The business of America is Business" and contact should provide many new business opportunities. However, born-again 'Rapturists' will have a difficult time of it, as they become less relevant, less involved in the discussion. Because many ufologists have adopted the Rapturist mythology and mindset, they too, could quickly become irrelevant.

Mindset and religion are important and greatly affect how we accept and integrate any changes from contact. For example, conservative Catholic and Muslim societies (and SETI scientists!) who find modernity difficult, will probably find a second jump doubly difficult.

For these reasons alone, ufologists should be discussing their declared speciality, contact, and all of its implications in a more meaningful and practical way.

The 23rd August 2012 is the twentieth anniversary of the Sydney Harbour event. It's a Thursday and I shall probably take time off to overnight in Sydney – I haven't lived there for 9 years. I shall have a look around "for old time's sake" and there's a favourite place, with excellent harbour views where I shall raise a glass (something pink and cheap, with bubbles – like me) to toast what might have been, and what may yet happen.

Acknowledgements:

1. My thanks to Paul Sowiak-Rudej for his detailed record of the incident, so soon after the event.
2. I would also like to thank Coralie Vickery and Frank Sinclair for their extra detailed notes and observations – I hope I have done them justice here.
3. And of course, a very special thanks to Jenny and Claire for their enthusiasm, honesty and patience with my questions. My apologies for having taken so long to properly acknowledge their key contribution.

B.D.



Apart from his work as outlined above and co-authoring the Gosford Files, the Dickeson family name was instrumental in forming the basis of what would become UFO Research NSW

(UFO-PRSA)

EERIE ENCOUNTERS

The Second episode of series two has been filmed and apart from extra scenes it is mostly 'in the can'. Many Thanks go to Phil and Jean for the location. Location Manager, sound and lighting was Kellie Pataky, Magdalena Lass was our 'B' camera operator and Aaron Bishop is now very much our 'A' camera operator. Michelle Usnik provided stills photography.

We made good use of Frank Pataky's Crane and Dolly track to capture the location shots with animation and I am very pleased with the results.



Kellie also reviews our scripting and continuity. Attending members are urged to register their interest for extra appearances or crew work on the series with Lorraine or Kellie at the meeting rooms. Dominic, Director

STAR CHILDREN SPEAK

Special article contributor

Mary Rodwell ACERN 2012

“These beings were my family before I came to the earth domain and a close relationship with them was continued after my birth.

I was fearful of my experiences because I didn't know why. But, there has always been an equal exchange: I helped them achieve their genetic goals and in return I received my healing and psychic abilities, and my understanding of life has been enhanced. Understanding can be overshadowed by fear which stems from limited human perceptions to these experiences.”

Tracey Taylor:experiencer - Chapter 8 “Awakening”.

Tracey Taylor, is one of the adult generations of Star seeds. Star seeds or star kids are individuals who believe they have incarnated in human form from their Star families, and have agreed to participate in programs for the evolution of humanity. Many of them have conscious recall of their mission and their connections to non- human intelligences. In recent years I have been fortunate to speak to a number of the younger generations of star kids, about what they understand of their connections to these intelligences, their encounters with them and how they understand their mission. The discussions were in the presence of one or both parents. These are adults who have been amazed by what their child had told them. Some of the interviews were conducted physically or through Skype. All the children mentioned in this article are 10 years old and under. “Star Children Speak” is a compilation of these discussions. The children ask us, the adults to listen.

The information discussed here is conscious recall from the children and spontaneous, no hypnosis has been used at any time. In my discussions the children asked me to be precise in my questioning. It is also important to allow for the simplicity of some of their explanations of the more profound experiences, because of the ages of the children and occasional inadequacy of language skills. In one case, Cathy, her responses were translated from another language. I have attempted to remain faithful to the precise way the child articulated their responses. Readers will notice the surprising mix of child and mature adult terminology for the more complex scientific and spiritual information.

The understanding of their planetary mission, the familial connection to specific extraterrestrials and spiritual beings as guides, ‘spirit friends’. Also described is the experience of soul transfer, knowledge of

advanced technologies, stargates, the quantum nature of the Universe, dimensions, downloaded information for the building of advanced technologies. and the nature and personalities of the extraterrestrials they encounter. What is taught on the craft, and where they are taken and what for. What they believe as to their true genetic origins, the awareness of profound spiritual and metaphysical truths and how difficult their task is on this planet. They have also demonstrated abilities of a super psychic nature, can perceive energy fields, telepathic ability, recall of past lives. Some articulate unusual star languages and scripts, as well as drawings of the craft and some can draw their non-physical spirit and ET guides as well as knowing where they come from. They explain their soul journey and what needs to happen on this planet for us to wake up.

The children speak out

“They only come at night, they float, not walk, and become invisible. There are blue ones too, like ones I have seen in my mind’s eye”. *Aiden - 5 years old Australia*

Jane wrote to me from the USA and recounted a conversation she had with her daughter, Haley, who is 5 years old. Jane recalls:

“It was very late, around midnight, I was driving back from Grand Portage Reservation. My daughter ‘out of the blue’ said “Mama, I want to talk about the aliens that take us.” I said: “ok honey, tell me about them.”

“Haley went into great details that were so overwhelming that to tell you I am reciting it back to you verbatim would be misleading. This is what I got out of it. She told me that ‘they’ take us often and that they carry her. She can’t move, but is not scared and can see everything that is happening. They take all of us together with different aliens of different sexes and in different groups for each one of us. They think daddy’s snoring is funny and they laugh at him. I know they have a sense of humor and that further confirmed it for me. When they take daddy they make sure he is asleep because they are afraid of him. He is too strong for them and he might hurt them. He is 6 ft 2 in and 250 lbs. He has similar scars and implants as mine, but has no recollection of anything. She said that they don’t ever hurt us, but they take us to a doctor’s office to make sure that we are ok. She said that I am afraid of them sometimes and they will make me go to sleep. She started telling me that there are two girl aliens that come for her and I asked if they had pretty brown hair like her. She said condescendingly, “Mom, they don’t have hair”. My response was, did you know they were girls because of their pretty blue or green eyes? Again she replied “They

have **black** eyes. I asked, "Were they wearing dresses?" "No, they look old, and were not wearing anything." I asked how she knew they were girls, and she said, "I just know mom." I asked if they talk to her and she said, "Yes mom, but it does not come from their mouth." She was unable to tell me how she could hear them, she just can. I did as best as I could not to lead her. I was surprised to hear this from her out of no-where.

"I asked my oldest daughter if she ever had anyone in her bedroom at night that she knew or was afraid of. She said no. I asked her if she ever woke up and could not move. She said, "Yes...often", but it does not scare her.

"The main thing I got was confirmation something is happening. I was dreadfully afraid that I am going crazy. The stuff that was new was rather surprising and I also had a hard time conveying some of it to my husband. I would like to explore the little grey memory, it makes me wonder if I were an alien in a past life."

My family is the Mantid!

Paul lives in Queensland, Australia. His mother, Kate came to see me with Paul and her partner. Kate had previously viewed an SBS Australian documentary in which I had been featured with my eldest son, Christopher. The documentary, *My Mum Talks to Aliens*, aired in 2010.

Kate was really excited to see a documentary which showed there was support for those who believed they had encounters, and this is why she contacted me. Kate had experienced extraterrestrial encounters since a small child. She had tried to deny these experiences for many years because her adoptive family had been extremely negative about her experiences. Kate, however, couldn't deny this explanation for her son, Paul. There were a number of reasons why she suspected this but it was especially when he drew unusual 'beings', and Paul was unusually possessive and protective of them. Paul, as a small child, spoke about complex scientific subjects such as black holes. Kate said that Paul told her, "There is no end to the Universe and nothing is impossible." Finally, when Kate asked him about his experiences, which were very similar to her own, Paul answered with relief: "So you mean I'm not going crazy?"

An excerpt from a taped interview with Paul and his mother Kate:

Mary: "How old are you?"

Paul: "Eight"

Mary: "Why did you do these drawings?"

Paul: "I've been drawing what I've been seeing, and some just pop into my head, sometimes it's planets, what I see on the ships (space craft), also the beings I see when I'm down here (on Earth). They're walking around, and I see them, but others I don't. Sometimes, I see them in my head, and they talk in my head."

Mary: "When they talk with you what do they say?"

Paul: "My purpose, what I should do, and about things that are good or bad."

Mary: "What do they tell you about your purpose?"

Paul: "My purpose is to help animals make sure people don't mistreat them."

Mary: "How do you know what animals are feeling?"

Paul: "I see pictures in my head or hear it, I can feel their response."

Mary: "Anything else?"

Paul: "Some things I can't tell you about, its too complex."

Mary: "What do you see?"

Paul: "Shapes and forms of beings?"

Mary: "Such as...?"

Paul: "The Mantis, the Lion and this one (Paul points to a drawing of a being he has drawn). He's my uncle, he's an angel."

Mary: "Does that one look like you or me?"

Paul: "No."

Note: Paul made chirping: trilling noises, I asked him what the sounds meant: He said these were made by the Manta: Mantid beings who are his family. He also said sometimes on board the space craft he 'evaporated' into their Manta form for a while.

Mary: "What did that feel like?"

Paul: "I didn't feel I was in a human like body."

Mary: "What does it feel like when you are in the other shape? Do you feel comfortable or strange?"

Paul: "I feel strange."

Mary: "So sometimes when you are on the space craft you separate out of your physical body, and go into a Manta body, or does your body change into a Manta body?"

Paul: "It can be either. Sometimes on the craft there is a Manta body to go into. I leave my physical body and evaporate from my human

form evaporate into my Manta body.”

Mary: “How does it happen?”

Paul: “It looks a bit like steam,”

Mary: “So it looks like steam, how does it happen?”

Paul: “You just think it and it happens.”

Mary: “So you can do that?”

Note: Paul also said to me sometimes this soul transfer is like he pixilates into the Mantid form.

In the next excerpt, Paul speaks about his yearly medical on board the space craft. He says that he is taken with two of his school friends, and described being in cylinder pods where he couldn't move, but could see things:

Mary: “Could you see anything from these pods?”

Paul: “I could see the Blue ones (Blue beings) and equipment on their hands, like technology.”

Mary: “Why were you in the pods?”

Paul: “They are checking me out. They kept me still by the liquid.”

Mary: “What did you feel?”

Paul: “Okay, they are only checking me out, once a year they check us out.”

Mary: “Did it hurt?”

Paul: “No. I was also learning things. I was in a circle. They (my friends) learnt with me.”

Mary: “Your school friends! What were you learning?”

Paul: “Maths and something. It was the air (holographic information) and we were all learning. I could remember but my school friends couldn't remember.”

Mary: “Do you get told anything in your mind?”

Paul: “Why we are here.”

Mary: “What's the craft like?”

Note: Paul starts laughing, and I ask him why.

Paul: “I'm laughing at the naked aliens. I was in a bubble when I travelled.”

Note : We then spoke about some of the 'beings' and shadow 'beings.'

Mary: “The shadows, are they spirits, or extraterrestrials?”

Paul: "I see ET, and spirits, spirits are people I've known (becomes teary, emotional). My ancestors (the Manta) say that I go back to my planet when I die. The great Ancestor is from somewhere else, he is a Manta."

Mary: "They are really important to you?"

Paul: "Yes, the brother Manta is someone I see on the spaceship, sometimes I see him human sometimes, but he is Manta."

Note: Paul mentions he has a young Manta friend who he calls his brother Manta.

Mary: "You see him (brother Manta) in your everyday life?"

Paul: "Yes, at school sometimes, he's a child and sometime in adult form, I've grown up with him."

Star Seeds, Genetic/Soul family

Many children speak of their genetic family as star beings and some are *not* humanoid; such as Paul who relates to the Mantid: Manta, insectoid species.

Paul: "The Mantid beings are 'my family'. I'm also visited by Lion beings who protect me."

Note: I received extraordinary corroboration of these interactions with the Mantid. Synchronously for me, and while supporting Paul and his family, I was in correspondence with a 52 year old Experiencer in the UK, Simon Parkes. Simon believes his genetic family is the Manta beings, who he calls 'Mantid'. Simon, a town Counsellor, has become very public about his encounters. He has written his own story of his life long encounters with the Mantid and other intelligences including the Lion/Cat beings and Reptilians. It is important to state here that Simon and Paul have not communicated. Yet they both articulated some similar experiences, some extremely specific, as regards their interactions with the Mantid beings, and their understanding that Mantids are their real 'family'."

In one of my sessions with Paul he began to make some unusual trilling/chirping sounds. I was intrigued by this and Paul told me this was the sound the Mantid makes when they are happy. I asked Simon in the UK if the Mantid make any special sounds. Simon confirmed they can make a a kind of trilling when happy with you, and added that it was usually when they held him above their heads as a sign of affection. I asked Paul if they did any specific action when they 'trilled/chirped'. Paul responded, "Yes, they held me above their heads." He said he wasn't

scared as it was a sign they were happy with you.

Due to my contacts with Paul and Simon in a similar time frame I was able to get more quite unique corroboration. It related to the experience of 'soul transfer' on board the space craft. It was described to me as the soul-consciousness-essence, left the human 'container-form' and transferred for a time, into the Mantid form. Simon and Paul told me they had experienced this. Simon explained: "During abductions bodies can be temporarily changed or souls transplanted into already existing bodies for short periods of time."

Mary: 'So the soul of the ET may inhabit the human body during an abduction to feel the human emotions?'

Simon: "Yes"

Note: Simon also said that in the Mantid form he was often expected to help humans taken there. Numerous accounts of experiencers who recall "temporarily" inhabiting of a non-human container for a time for certain tasks aboard the space craft. Then returning to their 'human container.'

Shape shifting Mantid, Alternate understanding of human history, and ancient monuments. Interstellar Travel and Star gates:

Paul: "I think I levitated last night: I was in a bubble when I travelled (orb). My Mantid ancestors say that I go back to my planet when I die. The Great Ancestor is a Manta. Brother Manta is someone I see on the space ship, I see him human and sometimes Manta.

Note : Paul mentions information on a number of topics and one was about the Egyptian Pyramids.

Paul: "People built the Sphinx to tell people in the future that 'they' (extraterrestrials) are real, to let them know that there were ET life forms, and all life forms."

Mary: "Ancient Egyptians, what were they like?"

Paul: "The ordinary people were humans. The rulers were 'not human' but like the Cat beings."

Note: Paul also mentions that some galaxies have artificial planets which can be a range of artificial geometric forms.

Paul: "The Dinosaurs were around before the Big Bang."

Mary: "What do you know about the big bang?"

Paul: "They exploded...I don't know how I know."

Note: A catalyst for information, art work *Isolation*, in my office. This art

work is a metallic space art work given to me some years ago, artist unknown. *Isolation*, signed "PAS 1980". Strangely, this picture has caused a number of experiencers to comment.

Paul, who had the most startling reaction to the picture, couldn't wait to touch it. He jumped up excitedly and pointed to a small planet on the picture and said, "I see this planet on my way past it in a spaceship, the planet is much bigger than in this picture. The central artefact is technology and I pass through it on my way to other Universes. Some of the stars on this picture are artificial and are technology and gateways to other galaxies."

Paul says there are similar such portals on Earth the shape of pyramids and the ships use them to go to other parts of the galaxy.

Isolation drew this comment from Greg, a 32 year old Australian Experiencer: "It is a 'stargate' with each path leading to other universes."

ET screens, emotional energy fields, telepathic, psychic and mediumistic abilities: Am I one of them?

From the USA, Christine writes about Briany, her 5 year old daughter:

"Briany is telling me more and more stories about "grandma" with big huge eyes and no eyebrows making her fall asleep, and turning into animals and all kinds of bizarre, but actually similar to many other encounter stories. What is your opinion on what I should do with/for her? At this point, I just listen when she wants to talk to me about it.

"She asks: "Why do they make daddy sleep so hard?" She said they help us and do doctor checkups. I listened and did not pry. I wanted to see what she would say. She talked mostly about being carried through the house and why they make daddy sleep so hard. I have a feeling that she will spontaneously offer more details soon. She is like that. She will just one day tell me that she can see coloured spots of light everywhere like raindrops, or that she can see colours coming out of people's mouths when they talk and that it changes when they get mad, or that she can see colours around people and hear voices in her head. She told me one day that she could hear what I was thinking and she was spot on. I am careful when I am around her that I do not let random thought pervade my mind.

"Briany is the one who can see spirits of the deceased. And has seen many spirits in her room and has told me about them. She knew before I did that my grandfather died. She told me that he was standing at the bottom of her bed. She saw her grandfather's dog after he died. He, the dog, took her out side and told her after making a

motion to the sky they that they are coming. B told me that he meant Star People. That was her words. She speaks to my former pets all the time and has offered amazing descriptions not only of how they looked, but their personalities.”

Christine also told me:

“The little grey guy showed up in my room one night before I went to bed. He was ~3 ½ ft tall and wearing a blue overall type of outfit, skin tight and covered from toe to neck to wrist, looked like all one piece. There was an insignia on his chest, small, on one side, I think the left side. It reminded me of a military type of uniform.

“The part that gets me is the emotional response. I wanted to touch him. I wanted to trace his eyes with my fingertips. I long to see him again; I feel that I love him. He was a typical grey in description, but I did not find him repulsive like some do. I do not know if he is the one that usually comes for me, I see these ones as lights. I would like to explore the little grey memory, it makes me wonder if I were an alien in a past life. “

Downloads of formulae and concepts, understanding of the quantum universe and metaphysics

David is a 10 year old boy living in the UK. His parents told me that they often found him meditating with crystals around him. His mother told me that a friend of hers once asked him if she would ever be a mum and David told her, “Yes you will have a daughter and she will be fine.” The lady had a daughter some time later.

In school David complained, “They’re trying to teach us in a straight line when I think in a spiral.” There is nothing they can teach me that I don’t already know.”

David’s father mentioned “David went to the office in his school and was advising them how to speak to children.”

David commented, “I don’t have a problem with the world, the world has a problem with me!”

Interview with David:

Mary: “How do you know these things.”

David: “Well I just know!”

Mary: “How old were you when did you get technology in your head?”

David: “About 7-8.”

Mary: “What is it for?”

David: "One machine is to create a portal."

Mary: "How do you get this information?"

David: "Sometimes it comes in my head, I get switched on by the formula, I just see it. Everyday I understand more. I have been talking to people since I was 2, and helping since then.

David's father said David has been speaking in spiritual concepts since he was two years old.

Mary: "How do you understand this?"

David: "When I was born it was given to me...this is my gift."

Mary: "What about energy fields in people?"

David: "When I feel someone close I vibrate, I am able to see light coming and colours flashing."

Mary: "Do you know what the colours mean?"

David: "I understand the frequency of colours."

Mary: "So do you get information from this?"

David: "Everyone has divine energy around them."

Mary: "Do you have a sense of your abilities?"

David: "I feel from my being, that when you are giving out positive energy that helps other people, it helps them."

Note: David's mother wrote to me to tell me that they had taken David to see a very spiritually aware person in Europe, she told me that this person saw David as someone who simply transforms energy by simply being there...he also told me how to protect him, and this explains some of the difficulties he has. When I told David he simply said: "that's the job of an alchemist."

Mary: "Can you communicate with animals?"

David: "I believe that human and animal souls are connected."

Mary: "Do you understand and feel their emotions?"

David: "I feel the souls vibrations, as long as I follow their sound,"

Mary: "So you tune into the frequency the animal gives out?"

David: "Yes"

Mary: "So you are connected through frequency and vibration?"

David: "I feel for all animals. What I see is everyday is more and more violence and I want to stop that, no more destruction."

Mary: "So you bringing in the frequency of peace?"

David: "I can bring good luck to their souls."

His father told me David said : " I am the son of the Sun' The Sun is also love and the energy that connects us."

I ask David about this statement:

Mary: "So you believe you came from the Sun?"

David: "Yes, from a place from in the Sun."

Mary: 'So the Sun is a portal to other places?

David: "Yes. I know everything is connected because of our energies that run through everything, we are all one. I can also feel the energy changes in water, our machines are polluting our world."

Mary: "A 9 year old girl told me she can heal water. Do you understand this?"

David: "Yes , what she means is that her energies can heal water, its through her energy she cleanses it. We have to understand that all things breathe..."

Awareness of governments and leadership failings

David: "The government is not helping"

Mary: "Why?"

David: "They just want money, and power, and to live forever. They must understand we are all one and must bring the inside and outside together. What we can achieve is extraordinary..."

Mary: "Are there many like you around the globe?"

David: "Yes, many thousands."

Scripts, languages, and the Mission, Northern Europe:

"Poor us poor kids who come to volunteer, we have such a difficult time ahead of us a real fight. I am here to help my family 'wake up, EVERYONE is sleeping" Cathy, 9 years old, Northern Europe

Sophia, Cathy's mother writes:

"I live in Northern Europe and have 4 children. At my first pregnancy a voice told me my children were not mine. They would only come through me. These children belong to no-one. Until recently I didn't know there were extra-terrestrials.

"My daughter Cathy is 9 years old, occasionally she gets important

messages in ET languages. She says they are important. I showed her your presentation where a girl does healing and writes several ET languages. My daughter responded with joy and excitement, "She knows what I have written." I attach one of my daughter's writings.

"Cathy special girl who finds conventional world and rules difficult, she asks why isn't she allowed to do things her own way. She has healing abilities and dictated some healing words in an ET language to purify water. I noticed the water actually tasted different afterwards.

"Cathy says the languages are from a place somewhere outside of the Universe. Everything is divided into three parts. Day land: Evening land: Night land. In Day land does the Light live. Evening land is blue, where they fuse together. That's where her 'friends' are from. The other side is the Black night land, where we are. Cathy has 'helpers' who guide and teach her.. One of the Beings is called Emenoke, female is blue, there are no hair or ears., her eyes are like human eyes but bigger. The green Being is male. She has a helper from DAY land (dimensions) who helps her understand what her 'guides' tell her. Cathy says, "My 'friends' are here all the time."

"They have given her access to 7 books (not real books) but this is the best way to describe them.

The red book is about creation and our origins

The brown one is about different planets and the life there.

The light green one is about nature and how we can make contact with plants and animals , and how we understand nature.

The dark green one is about the body how it really works and how we get it to evolve.

The blue book is about light and truth.

The red-brown book she can't open yet, because a dragon took the key from her sometimes in the 1700's

The black book is about darkness and evil.

All the books contain important information, , the black book is dangerous, it shows us about evil.

"We ALL originate from Day land. She doesn't want to use the word 'God' as she says it's misused. She is calling it a Being in DAYLIGHT, an OVER TERRESTRIAL, where we all originate. It's not a man or woman, 'it' has no gender. The Being sowed the seed of light and love only, its where the Light and Angels live."

Cathy's mission on Earth.

My Skype interviews with Cathy, Sophia (mother) and interpreter:

Sophia: "Cathy told me her purpose here on earth she says is to get her family to wake up. Protect her little brother, because he is important for humanity he will become her teacher when he grows up as he will help humanity wake up."

Mary: "What do we need to understand from the beings you are in contact with,

Cathy: "They want us to wake up and see reality as it is and understand how powerful we really are. Some people from DAYLAND and EVENING LAND have come here to help humanity with the awakening. It's very dangerous to come here to help, because memories can be deleted at birth, and some destroyed by society and education, drink and drugs. Those who come here are aware of the dangers and still want to come and help. We are not awake yet."

Mary : "How can we wake up?"

Cathy: "We have to increase our energy, as we don't have the energy required its stolen from us."

Mary: "How can we protect our energy?"

Cathy: "Don't get angry about small things. Don't speak on mobile phones for a long time. Don't eat white sugar. No TV, Microwaves or wireless internet. At present we only have 0.5% energy; we need 1.5%."

School

Cathy: "[There is] nothing good about this system. Children are programmed, the teachers just push the keys. They 'contain' the learning. They don't allow the children to expand it and to finish, because we have to stop and do something else. The information is set and rigid at school. The school programs are like a virus; it destroys what we have inside us. And when we, like the computer, is old, when we grow up we will be finished. It extinguishes the 'light' inside us when we are infected with the virus, it extinguishes the light. 'They' infected us with the virus and it extinguishes our inner light because we lose access to information we had at the beginning. But education is only one of the methods that causes this. Our inner core can be destroyed by too much stress, facing multiple tasks, less sleep, more anxiety. It means we can be deliberately destroyed. The same is

happening to animals and nature. Everything is being stressed out. It is important to care for nature and treat animals well.”

“Adults have small ears they don’t hear the messages we try to tell you. ADULTS DON’T WANT TO HEAR WHAT STAR KIDS HAVE TO SAY. They are too stressed out, it interferes with the reality the adults live in.”

Note: Sophia, Cathy’s mother, is a teacher and she told me that an autistic boy at Cathy’s school came and spoke with her. He told her his own mother was upset when he tried to tell her he saw spirits. He wanted to tell Sophia, Cathy’s mum about it too. She asked why he chose to tell her instead, and he told her it was because of energy in her face. Sophia deduced this was a way he knew it was safe to tell her. He also told her there is bubble that protects him, but when he gets close to wireless internet his ‘bubble’ bursts and “its devastating to us how it affects our bodies.”

How to create a new reality

Cathy: “There are five children like me at the school. School is boring, what they teach is wrong, they program you like computers and shut out your light. We can do anything we desire. When children play by using their imagination it’s not just imagination, and when we stop them saying, “You can’t do this or that”, it stops them making it a reality. What they are imagining can be reality. What at this time we call imagination, *can* be reality. We say it’s *not* possible but everything is possible, we need to believe it then we will have this capacity.”

Mary: “When will we rediscover what we can do and achieve our full potential?”

Cathy: “It is difficult because first of all we don’t believe it, then if we believe, but still have doubts, it stops us. We have to be at a point within ourselves to get in touch with our *real* truth in order to achieve this. There is a certain time we will achieve it, and if one person does this, it will spread to other people, and this is the way it will start.. But what time I cant tell you.”

Note: For Star children like herself, this is why they have come to our planet - to show us the way. The ones to start the process are helping the rest to wake up. Cathy said she is from Evening land, and is here to help humanity evolve. When her purpose is accomplished she will go to the DAY land. We have *all* been in Day Land but because we wanted to have more experiences we came here. The Beings in contact with her do not live on another planet, they are located at the edge of the

Universe - in the White light. Something important will happen in the next 5 years on this planet.

Cathy: "The parents have to listen to us. We need to educate the parents."

Protection from the orbs/balls of light

Cathy: "The blue light orb is sent to protect us. My little brother has a blue orb that protects him."

Mary: "You said your little brother will be a teacher in what way?"

Cathy: "We will be home schooled and it will contain true knowledge."

Mary: "What do your guides teach you?"

Cathy: "They are teaching me different knowledge so I can teach adults, the danger is that it can be changed, by them then the true information is lost. Then people get confused and lost by making fun of the star children or not believing them. Many Star Kids are destroyed by education.

Mary: "How many star kids are there?"

Cathy: "40-50% of people out of 100. But many get lost and only 20% will remember who they are. Why don't they LISTEN? Mary has BIG ears, she listens, most adults don't."

Mary Rodwell, Principal, Australian Close Encounter Resource Network (ACERN)

Mary Rodwell: Awakening, How Extraterrestrial Contact Can Transform Your Life: (reprinted 2010) New Mind Publishers

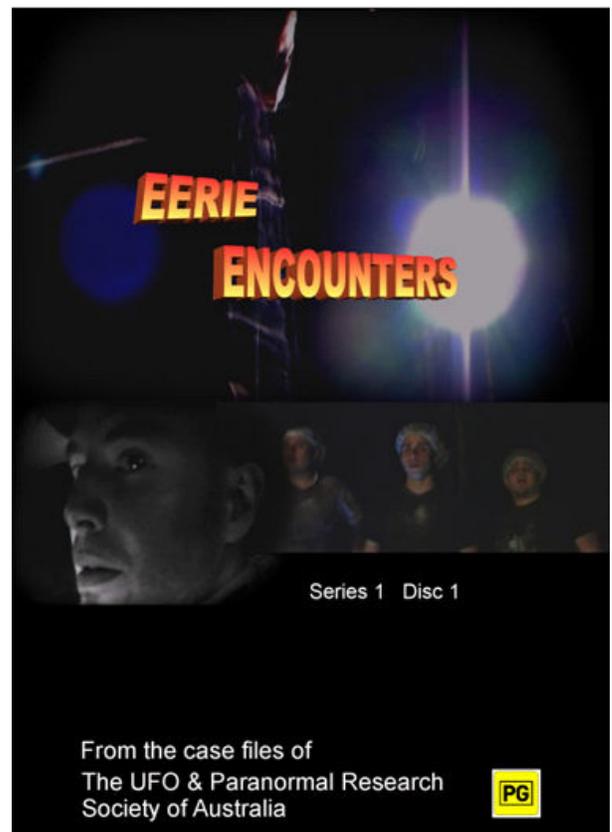


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FACTFINDER



Michelle Uznik

Bushranger Hotel: This issue I will be writing about an investigation done at the Bush Ranger Hotel in Collector. Collector is a small town not far from Goulburn, NSW.

The Bushranger Hotel was built in 1860 and was called Kimberley's Commercial Hotel, the original owner being Thomas Kimberley. Thomas Kimberley died in 1902, and his occupation was still listed as inn keeper. On the 26th January 1865 the inn was held up by Ben Hall and his gang. During their escape John Dunn shot Constable Nelson dead.

The team were invited to conduct an investigation by Guy, the publican at the time. He reported having a number of experiences himself, both aural and visual. A number of staff also reported strange experiences, including a tray of schooner glasses which had been left on the bar one evening being found the next morning out of the tray and lined up across the bar.

During the investigation Kellie picked up a friendly male presence in one of the upstairs bedrooms, and felt that there was more than one presence in that room. Unfortunately no names or dates

were obtained. Down in the lounge/dining area they picked up a little girl's presence, but again no name or dates.

Kellie had a disturbing experience in the area at the back of the hotel, and it was later confirmed that the son of a previous owner had taken his own life in that spot.

Finally, when using the spirit board they picked up a presence who gave the name of James. When asked if he was Jim Quirk, a previous owner of the hotel, he replied 'yes'. Guy was quite excited by this, as Jim Quirk had only passed away the previous year, so was a new spirit in the hotel. This spirit also gave the word 'fog' to the team, which they feel indicated that James was trying to tell them that he was the unusual white blur that appeared in one of the photos taken by Frank in the bar.

Another investigation using the spirit board question sheet might be useful, but the hotel has new owners now, and I am not sure how they feel about the supernatural.

Next issue I will look at results from the investigation at the Theatre.

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